

AMENDMENTS TO THE SPECIFICATION:

Please amend the paragraph at page 40, line 2, as follows:

First, for the colorants, dyes and pigments conventionally known in the art may be used, and specific examples may include carbon black, magnetite, phthalocyanine blue, peacock blue, permanent red, lake red, rhodamine lake, Hanza yellow, permanent yellow, benzidine yellow, nigrosin dye (C.I. NO. 50415), aniline blue (C.I. No. 50405), charcoal blue (C.I. No. azoec Blue 3), chrome yellow (C.I. NO. 14090), ultramarine blue (C.I. No. 77103), Du Pont oil red (C.I. No. 26105), Orient oil red #330 (C.I. No. 60505), quinoline yellow (C.I. NO. 47005), methylene blue chloride (C.I. NO. 52015), phthalocyanine blue (C.I. NO. 74160), ~~Malakite~~ Malachite green oxalate (C.I. No. 42000) or the like. The amount of addition is preferably 3-15 part by mass with respect to 100 parts by mass of the binder resin for toner.